

ORAL ASSESSMENT SCALES

Area	Unsatisfactory		Satisfactory	Very Good	Excellent
	0 - 14.5	15 - 17	17.5 - 19.5	20 - 22	22.5 - 25
Grammar	<p>Very limited range of tenses, lack of precise use of prepositions and other grammatical forms, word order mistakes occur frequently.</p> <p>Signs of consistent incorrect usage of grammatical forms; errors obscure meaning.</p> <p>Little evidence of newly acquired knowledge.</p>	<p>Insufficient range, basic tense and simple syntax structures predominate heavily over complex use of grammatical forms.</p> <p>Frequent signs of fossilized incorrect usage, occasional misuse of tense and prepositions and other grammatical forms in common expressions.</p> <p>Insufficient evidence of newly acquired knowledge.</p>	<p>Adequate range of structures sufficiently appropriate, good attempt to use complex grammatical forms.</p> <p>Grammar is sufficiently accurate to convey intended meanings; occasional traces of fossilized incorrect usage.</p> <p>Satisfactory demonstration of newly acquired knowledge.</p>	<p>A wide range of structures used appropriately; complex grammatical forms used with ease.</p> <p>Low occurrence of inaccuracies.</p> <p>Sound evidence of newly acquired knowledge.</p>	<p>Great range of structures, appropriate and consistent use of complex grammatical forms.</p> <p>Minimal occurrence of minor inaccuracies.</p> <p>Excellent ability to apply newly acquired knowledge.</p>
Vocabulary	<p>Very limited range, lack of precise use of vocabulary or idiomatic expressions.</p> <p>Signs of consistent incorrect usage, misuse of words in common expressions.</p> <p>Little evidence of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>Insufficient range, basic vocabulary predominates, little use of specific, complex and/or idiomatic expressions.</p> <p>Frequent signs of fossilized incorrect usage, occasional misuse of words in common expressions.</p> <p>Insufficient evidence of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>Adequate range sufficiently appropriate, good attempt to use specific, complex and/or idiomatic expressions.</p> <p>Sufficiently accurate usage with occasional minor errors/fossilizations.</p> <p>Satisfactory demonstration of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>A wide range used appropriately; specific, complex and/or idiomatic expressions used with ease.</p> <p>Low occurrence of inaccuracies.</p> <p>Sound evidence of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>Great range, appropriate and consistent use of specific, complex and/or idiomatic expressions, creative and imaginative way of choosing words.</p> <p>Minimal occurrence of minor inaccuracies.</p> <p>Excellent ability to apply newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>
Pronunciation	<p>Noticeable L1 accent which puts a strain on the listener; indistinct pronunciation of words and phrases most of the time.</p> <p>Completely incorrect use of intonation; non-existent linking and weak forms.</p> <p>All problematic sounds for Czech speakers consistently mispronounced; high occurrence of words with misused stress pattern.</p>	<p>Noticeable L1 accent which often puts a strain on the listener; frequent indistinct pronunciation of words and phrases.</p> <p>Incorrect use of intonation; limited attempt at linking and weak forms.</p> <p>Most problematic sounds for Czech speakers mispronounced; high occurrence of words with misused stress pattern.</p>	<p>Some traces of L1 accent which may put some strain on the listener; indistinct pronunciation of certain words and phrases only.</p> <p>Mostly correct use of intonation; some attempt at linking and weak forms.</p> <p>Most problematic sounds for Czech speakers pronounced correctly but there are still some sounds which need improvement; occasional errors in word stress.</p>	<p>No noticeable strain on the listener in terms of L1 accent; mispronunciation of individual words is exceptional.</p> <p>Appropriate use of various intonation patterns; very good linking and weak forms.</p> <p>All sounds pronounced correctly with occasional errors; no problems with word stress except for some difficult words.</p>	<p>Solid mastering of English rhythm, no occurrence of mispronunciation.</p> <p>Intonation, linking and weak forms used naturally and with ease at all times.</p> <p>All sounds in almost all situations pronounced correctly; no problems with word stress, even difficult words are mostly well-stressed.</p>