

*The different accidents of life are not so changeable as the feelings of human nature. I had worked hard for nearly two years, for the sole purpose of infusing life into an inanimate body. For this I had deprived myself of rest and health. I had desired it with an ardour that far exceeded moderation; but now that I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart. Unable to endure the aspect of the being I had created, I rushed out of the room and continued a long time traversing my bedchamber, unable to compose my mind to sleep. At length lassitude succeeded to the tumult I had before endured, and I threw myself on the bed in my clothes, endeavouring to seek a few moments of forgetfulness.*

After 2 years of effort, Victor Frankenstein has finally reached his goal of animating a lifeless body. Instead of triumph he experiences feelings far from it. Thus, along with his actions following his discovery, his story demonstrates that people aren't equipped to deal with responsibilities of the scientific progress.

In the excerpt, Frankenstein insightfully reflects on his feelings and emotions, and how fleeting they can be compared to consequences resulting from actions. He was propelled by scientific excitement necessary to achieve a tremendous discovery and his own vanity '*...deprived myself of rest and health, ... I had desired it with an ardour that far exceeded moderation*', however, in course of his actions he failed to ponder the implications of his work. '*I had worked hard for nearly two years, for the sole purpose of infusing life into an inanimate body... but now that I had finished, the beauty of the dream vanished.*' At the very same moment of his success, he realizes his error and experiences the feelings of '*...breathless horror and disgust...*' In the aftermath of his discovery, Frankenstein finds himself unable to face the consequences of his actions and instead of dealing with the situation, he leaves. '*Unable to endure the aspect of the being I had created, I rushed out of the room...*' and instead of looking for a solution or taking care of the creature he created, he runs away into a temporal oblivion and later on an illness. '*At length lassitude succeeded to the tumult I had before endured, and I threw myself on the bed in my clothes, endeavouring to seek a few moments of forgetfulness.*'

In the run up to the animation, Frankenstein never stopped to think whether his discovery was needed, he simply created the monster because he could. Moreover, throughout the whole story, Frankenstein fails to perceive his creature as a being with needs similar to his

and even though he takes responsibility for creating him, he doesn't address the threat he poses to the people he loves until most of them are gone. Although in the end he decides to take action, his life and the lives of his loved ones are ruined on account of a mishandled scientific discovery.

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#### Evaluation

It is a very good and balanced paper. You prove your analytical skills by commenting on and choosing the textual evidence that supports your claim in the introduction.

language: stoped/stopped

Do not use contracted forms (don't)

It is direct and goes to the point which is correct.